

for the North Central American Choral Directors Association
"A Community That Sings!" project

Home On the Range

for SAB voices and Piano

arr. Zachary J. Moore

Traditional Folk Song

The musical score is arranged for Soprano, Alto, Bass, and Piano. It begins with a tempo marking of ♩ = 80. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system shows the vocal staves (Soprano, Alto, Bass) and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system contains the vocal parts with lyrics and the piano accompaniment. The lyrics are: Soprano: "where the buf - fa - lo roam skies are not cloud - y"; Alto: "give me a home where the buf - fa - lo roam skies are not cloud - y"; Bass: "And the skies are not cloud - y all day". The piano accompaniment includes dynamic markings such as *p*, *mp*, and *legato*, along with performance instructions like *tr* and **.*

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For more scores please visit: <http://zacharyjmoore.com>

2

13

S

skies are not cloud - y, skies are not cloud - y. Oh give me a home where the

A

skies are not cloud - y, skies are not cloud - y. Oh give me a home where the

B

skies are not cloud - - - y

Pno.

13

rit.

a tempo

Lea. * *Lea.* * *Lea.* *

20

S

buf - fa - lo roam and the deer and the an - te - lope play.

A

buf - fa - lo roam and the deer and the an - te - lope play

B

Where sel - dom is

Pno.

20

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

rit. 3

27

S
and the skies are not cloud - y all day.

A
and the skies are not cloud - y all day.

B
heard a dis - cour - ag - ing word and the skies are not cloud - y all day.

Pno.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *rit.*

34

S
Home, home on the range. where the dear and the an - te - lope play.

A
Home, home on the range. where the dear and the an - te - lope play.

B
home on the range. where the dear and the an - te - lope play.

Pno.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

4

41

S
A
B

where sel-dome is heard a dis-cour-ag-ing word and the skies are not cloud-y all

Pno.

41

Lead. *

48

S
A
B

day. _____ with the light from the

day. _____ How of-ten at night

day _____ when the hea-vens are bright

Pno.

48

Lead. * *pp* Lead. * Lead. * Lead. *

56

S
glit - ter - ing stars Have I stood there a - mazed and asked as I gazed if their

A
Have I stood there a - mazed and asked as I gazed if their

B
Have I stood there a - mazed and asked as I gazed if their

Pno.

56 8

p

63

S
glo - ry ex - ceeds that of ours. Home, home on the range.

A
glo - ry ex - ceeds that of ours. Home, home on the range.

B
glo - ry ex - ceeds that of ours home on the range.

Pno.

63 8

mp

6
70

S
A
B

where the dear and the an - te - lope play. where sel - dome is heard a dis -

Pno.

77

S
A
B

cour - ag - ing word _____ and the skies are not cloud - y all day, _____ and the skies are not

cour - ag - ing word _____ and the skies are not cloud - y all day, _____ and the skies are not

cour - ag - ing word _____ and the skies are not cloud - y all day _____ and the skies are not

Pno.

85

S
cloud - y all _____ day _____

A
cloud - y all _____ day _____

B
cloud - y all _____ day _____

Pno.

Lead. *

pp
Lead. *

Lead. *

Lead. *

Lead. *

Lead. *

**Whole choir creates a warm
summer breeze by blowing,
softly, in and out with a tight
"ooo" vowel until the end.*

**Breeze slowly
dies away..*

91

S

A

B

Pno.

Lead. *

Lead. *

Lead. *

Lead. *

rit.
Lead.